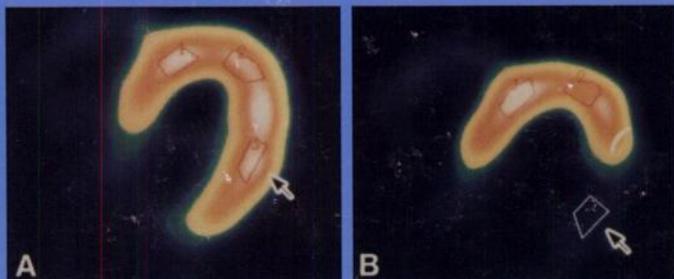
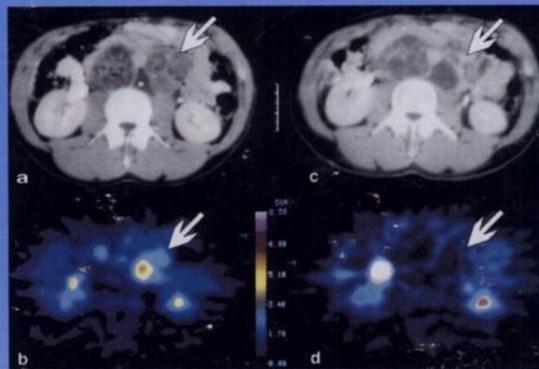


Nuclear Cardiology



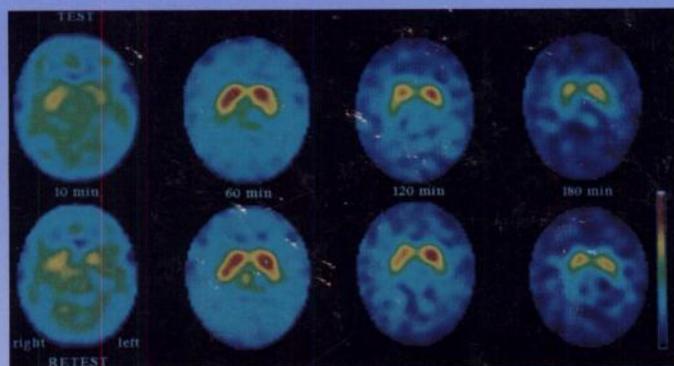
Midventricular ^{82}Rb transaxial rest (A) and postdipyridamole (B) tomograms. See pages 39-43.

Nuclear Oncology



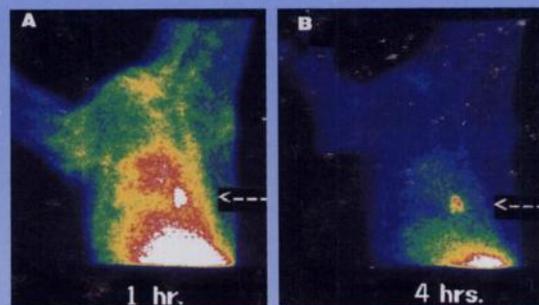
Fluorine-18-FDG and CT of retroperitoneal tumor mass pre- (A,B) and postchemotherapy (C,D). See pages 99-101.

Nuclear Neurology



Serial transaxial ^{123}I IBF at striatum level (test and retest). See pages 31-37.

Radiotracer Research



Technetium-99m-platelet receptor binding peptide in a canine PE model at 1 (A) and 4 (B) hours. See pages 105-111.



THE JOURNAL OF NUCLEAR MEDICINE (ISSN 0161-5505) is published monthly by the Society of Nuclear Medicine Inc., 1850 Samuel Morse Drive, Reston, VA 20190. Periodicals Postage Paid at New York, NY and additional mailing offices. *Postmaster*, send address changes to *The Journal of Nuclear Medicine*, 1850 Samuel Morse Drive, Reston, VA 20190-5316.

EDITORIAL COMMUNICATIONS should be sent to the Editor: Stanley J. Goldsmith, MD, *The Journal of Nuclear Medicine*, 402 E. 64th St., Suite 1A, New York, NY 10021; (212) 906-9060, Fax: (212) 906-9056. *Books and monographs* covering the use of nuclear medicine and its allied disciplines will be reviewed as space is available. *Send review copies to the Editor.*

BUSINESS COMMUNICATIONS concerning advertising and permission requests should be sent to the publisher, Society of Nuclear Medicine, 1850 Samuel Morse Drive, Reston, VA 20190-5316; (703) 708-9000; home page address: www.snm.org. Subscription requests and change of address should be sent to: Membership Department, Society of Nuclear Medicine at the address above. Notify the Society of change of address and telephone number at least 30 days before date of issue by sending both the old and the new addresses. Claims for copies lost in the mails are allowed within 90 days of the date of issue. Claims are not allowed for issues lost as a result of insufficient notice of change of address. Advertisements are subject to editorial approval and are restricted to products or services pertinent to nuclear medicine. Advertising rates are available from the publisher. Closing date is the first of the month preceding the date of issue.

SUBSCRIPTION RATES for 1997 calendar year are \$140 within the United States; \$155 for Canada and Pan American countries; \$185 elsewhere. Student subscriptions are \$80 (with proof of student status). Single copies \$15.00; foreign \$18.00; convention issue (May) \$18.00; foreign \$20.00. Make checks payable to the Society of Nuclear Medicine. Sales of individual back copies of 1992 through the current issue of *JNM* are available through Matthews Medical Books, 11559 Rock Island Court, Maryland Heights, MO 63043, (800)633-2665 or (314) 432-1401. *JNM* is also available in machine-readable format from University Microfilms Intl., 300 N. Zeeb Rd., Ann Arbor, MI 48106, (800) 521-0600.

COPYRIGHT © 1997 by the Society of Nuclear Medicine, Inc. All rights reserved. No part of this work may be reproduced or translated without permission from the copyright owner. Because the copyright on articles published in *The Journal of Nuclear Medicine* is held by the Society, each author of accepted manuscripts must sign a statement transferring copyright. See Information for Authors for further explanation. (See pages 33A and 34A in the August 1996 issue.)

Another Opening, Another Show

After three years of *Scatter* columns dealing with New Year greetings of one sort or another, I was relieved when the phrase from a Broadway musical from some time ago occurred to me. Yes, the start of a new year is somewhat like the beginning of a theatrical show, a musical or a play. We have been through it before. We know the script. Most of what will happen is somewhat predictable.

Even when the actors follow a script, each performance is, or should be, somewhat fresh, a new experience, a unique performance. At least, it will appear that way if the performers are good ones—if they are, as the expression goes, professionals.

And what about us? Are we tired actors going through our paces, or do we “get up” for each performance? Will we “get up” for this year’s performance? ...in our professional lives?...in our departments? ...in our work for our professional societies?...in our personal lives?

As professionals, we owe it to ourselves and to our audiences to make each performance lively and special: as if it were the only one we have ever done, or the best one we have done so far.

Regardless of the heights or the exhilaration we have experienced in the past, this is a new year, a new performance, and we will be the better. We will be appreciated more, and we will be more gratified ourselves if we make this a special performance, one that is crisp and new. And the next time, and the time after that, we will be gratified even more if we make those future performances our most important and best.

After all, isn’t each audience different? Isn’t each year a new one? Doesn’t it deserve our best? Yes, it is not just another year. It is another year! A new year.

I am going to give this one everything I have. If I am lucky, I will be even better than before, and next year, I will be even better again.

I think I hear my cue. Yes, it is “another opening, another show.” Let’s go out there this year and do it better than it has ever been done before!

Happy New Year!

Stanley J. Goldsmith, MD
Editor-in-Chief, *The Journal of Nuclear Medicine*
January 1997