

KALEIDOSCOPE

WHEN A NEW INSTRUMENT OR DIAGNOSTIC PROCEDURE is ready to make its claim for a place alongside established procedures and devices, nuclear medicine physicians speak of adding to the armamentarium. For nuclear medicine, these additions are often alleged to be new ways of seeing the truth. Perhaps no other discipline is subjected to more challenges to the established tools and methods of its trade than medicine, and no branch of medicine is challenged in this manner more often than nuclear medicine. To be a nuclear medicine physician is to be constantly confronted by new visions of 'vision' itself. While scanning a list of articles submitted to *The Journal of Nuclear Medicine*, you may come across terms and phrases such as "volume-rendered", "image-guided", or "three-dimensional display". It is therefore not inexact, nor is it hyperbolic, to speak of the 'art of nuclear medicine'. Physicians and scientists in this field must develop a trained eye: they must learn to see 'the shadow and not the tree', the 'jewel in the lotus'.

That is the rationale behind the establishment of "Kaleidoscope", a new addition to the *Journal's* monthly offerings. Each month, when space is available, we will devote one page to the work of a contemporary artist: abstracting his or her intentions, introducing their influences, and detailing their methods and materials. Hopefully it will be viewed as an oasis; a place to allow the most instrumental of organs a measure of recreation, before going back to its work scanning the *Journal's* scientific articles and, ultimately, detecting the shadows hiding in the clinic's light.

"Kaleidoscope": not a new weapon for the armamentarium—but perhaps a suggested alternate use for that most important of medical apparatus—the human eye.

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The Journal of Nuclear Medicine